

Technical Rider | Triple Teeterboard Scandinavian Boards

Stage

The Floor has to be flat, hard, even, clean and water-leveled (**VERY IMPORTANT**)
Surface with a minimum of the following dimensions:

- Width: 13 meters (42,7 feet)
- Depth: 12 meters (39,4 feet)
- Ceiling height: 8 meters (26,2 feet) Please note that the height is free height, with nothing hanging down. This is concerns the entire stage.
- This is made as an indoor performance, but can be performed outside. If that is the case, any member of Scandinavian Boards can stop the performance if the stage gets wet because of rain or if the wind is too strong. This is because it could be lethal for the performers.

(This is the optimum space for Scandinavian Boards, the performance can be adjusted to fit into a space of 12 m width, 11 m depth. All this needs to be discussed and agreed between the organizer and Scandinavian Boards)

Sound

Sound system is provided and rigged by organizer.

- PA system with a plug-in for MP3-player (iPod) suitable for the space and the size of audience. Scandinavian Boards can also provide a music file in advance if that's needed for the show.
- A sound check needs to happen before the actual performance, (if the volume is too high, communication between the performers during the performance will be a problem)

The act need following light:

Lights are provided and rigged by organizer.

- Light from stage front and -back, covering the whole stage, including 8 meters up in the air.
- Light from stage front and -back top down, to have all the teeterboards visual for the performers.
- No lights from the sides, or from the roof over any of the teeterboards, this will blind the performers.
- Lights on the walls in line with each of the three teeterboards. From the floor and 6 m up, (this is for the performers to have reference points when in the air).
- Run through with light technician (30 min) must happen before the show to set the right levels of lights and check that the performers do not get blinded in any position.
- In case of a big venue or far between stage and the technician's space, a communication system is needed between the two.

Arrival

When Scandinavian Boards arrive, they need a host to meet them, which is well informed of the schedule, the area and can show them around, dressing rooms, stage etc.

Before and after

- Scandinavian Boards should have the possibility to have a 30 min warm up time on stage, with the whole setup and stage light before every performance of the act, (this is not the same as light run through).
- Just before the performance: The teeterboards + mats needs to be moved on to the stage, to the place agreed between Scandinavian Boards and the organizer. If the equipment gets misplaced, the performers of Scandinavian Boards have the right to stop the performance. Misplaced equipment can affect the technical parts of the performance which can make it lethal for the performers.

Video recording

Video recording of the show is not allowed without written permission from Scandinavian Boards. If the event is recorded, Scandinavian Boards have a right to a high quality copy with free use.

Promotion

The organizer is responsible for promotion; posters, press releases, invites, event calendar etc. Scandinavian Boards will provide photos and texts, free of charge. Scandinavian Boards is willing to participate in pre reports and interviews, in order to promote the performance.

Transport

If nothing else is agreed upon in the contract, what follows needs to be arranged and paid for by the organizer:

- A suitable transportation of the equipment. (Declaration papers or other papers for the equipment in case needed for entering the country)
- The performers traveling costs from home to the performance venue and vice versa. (Visa if needed)

Scandinavian Boards has a shipping company that they use regularly.

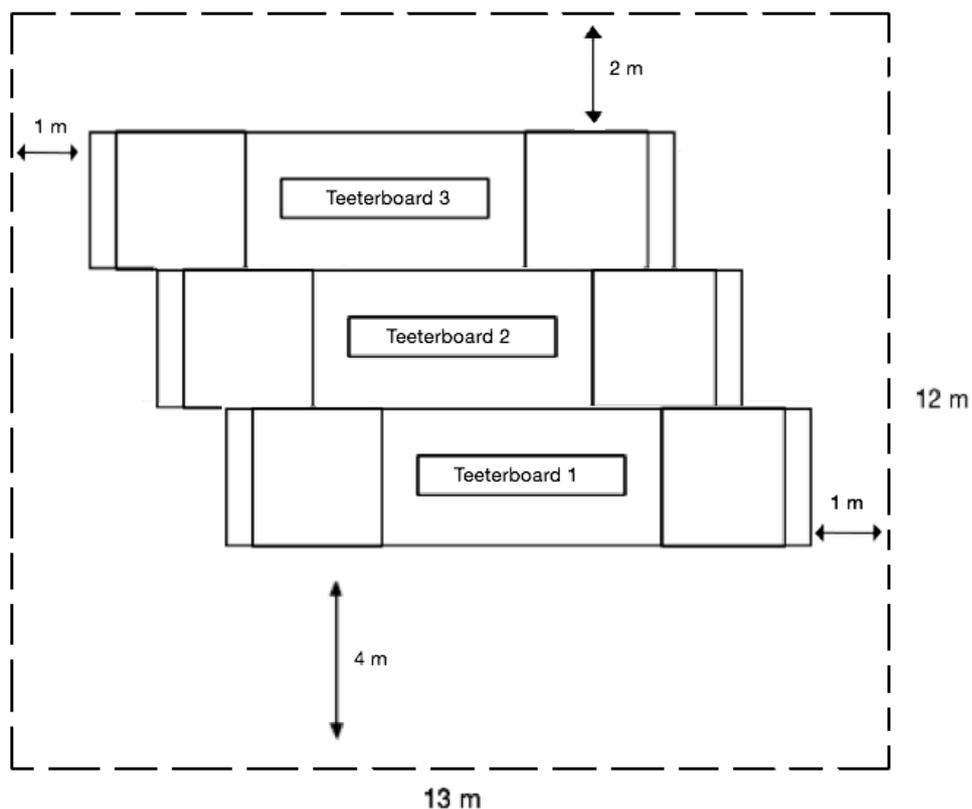
Accommodation

Hotel: 7 single rooms and Per Diem for 7 people.

Time that is required on Stage before the first performance on the new location

| Activity | Time | (This time can increase drastically if the stage is not solid or water leveled. If that is the case it's up to the organizer to find the time to solve the problem so it doesn't affect Scandinavian boards training time on stage) |
|---|------------|---|
| - Sound, light and stage check | 30 minutes | |
| - Warm up on stage with equipment and stage light | 45 minutes | |
| - Explanation of equipment placement and how to rig the setup. (for this the stagehands should be present) | 15 minutes | |

Stage setting



--- = performing area

● Note that the whole performance area needs to be clear from equipment

● (This is the optimum space for Scandinavian Boards, but the performance can be adjusted so that it fits into a space of 12 m width and 11 m depth)

Questions

If you have any questions or thoughts, don't hesitate to contact us.

Email: ScandinavianBoards@gmail.com

Webpage: www.ScandinavianBoards.com

Contract

Once the technical rider is signed it is a part of the contract for Scandinavian Board. No part of this rider is to be changed without signed permission by all of the owners of Scandinavian Boards. If this rider is not successfully followed, the performance can be cancelled by Scandinavian Boards, with full pay. If it is not possible to fulfill this technical rider, it is the organizers responsibility to find a solution together with Scandinavian Boards before the contract is signed.

Between:

Scandinavian Boards and _____

Date _____

Signature _____