

# Technical Rider | Cyr Wheel

Lukas Ivanow and Aaron Hakala

## Stage

The Floor has to be flat, hard, even, clean and not slippery, if the stage is made of podiums, wood or concrete it needs to be covered with a dance mat.

A free surface with a minimum of the following dimensions (no wires, instruments, speakers etc within this area):

- Width: 7 meters (23 feet)
- Depth: 5 meters (16,4 feet)

The performance area needs to be slooped and cleaned with water and dried before the performance of Lukas and Aaron.

This is made as an indoor performance, but can also be performed outside. If that is the case then Lukas and Aaron can stop the performance if the stage gets wet because of rain or if the wind is too strong.

## Sound

Sound system is provided and rigged by organizer.

- PA system with a plug-in for MP3-player (iPod) suitable for the space and the size of audience. Lukas and Aaron can also provide a music file in advance if that's needed for the show.
- A sound check needs to happen at some point before the performance, preferable at the same time as the light check.

## Light:

Lights are provided and rigged by organizer.

- General Light, covering the whole stage area. No other specific requirements.
- 20 minutes light set on stage together with the light technician
- In case of a big venue or far between stage and the technician's space a communication system is needed between the two.

## Arrival

When Lukas and Aaron arrive, they need a host to meet them, that is well informed of the schedule, the area and can show Lukas and Aaron around, dressing rooms, stage etc.

## Warmup on stage

- Lukas and Aaron need to have 15 min warm up time on stage, to check that everything is in order (this is not the same as light run through).

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## Video recording

Video recording of the show is not allowed without written permission from Lukas and Aaron. If the event is recorded, Lukas and Aaron have a right to a high quality copy with free of use.

## Promotion

The organizer is responsible for promotion; posters, press releases, invites, event calendar etc. Lukas and Aaron will provide photos and texts, free of charge. Lukas and Aaron are willing to participate in pre reports and interviews, in order to promote the performance.

## Travel & Transport

If nothing else is agreed upon in the contract, the organizer should pay for the travel & transport for Lukas and Aaron

The Cyr Wheel fits as a flight check in luggage

- Visa, declaration papers or other necessary papers needs to be fixed by the organizer.

## Accommodation

Hotel: 2 single rooms and Per Diem for 2 people.

## Time that is required for Lukas and Aaron

Activity	Time
- Warm up and preparation, backstage	30 minutes
- Sound & light check, Warm up on stage	45 minutes

## Questions

If you have any questions or thoughts, do not hesitate to contact us.

Email: [lukasandaaron@gmail.com](mailto:lukasandaaron@gmail.com)

Webpage: [www.lukasandaaron.com](http://www.lukasandaaron.com)

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## Contract

Once the technical rider is signed it is a part of the contract for Lukas and Aaron. No part of this rider is to be changed without signed permission by Lukas Ivanow or Aaron Hakala. If this rider is not successfully followed, the performance can be canceled by Lukas Ivanow or Aaron Hakala, with full pay. If not possible to fulfill this technical rider, it is the organizers responsibility to find a solution together with Lukas and Aaron before the contract is signed.

Between:

Lukas & Aaron      and      \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_